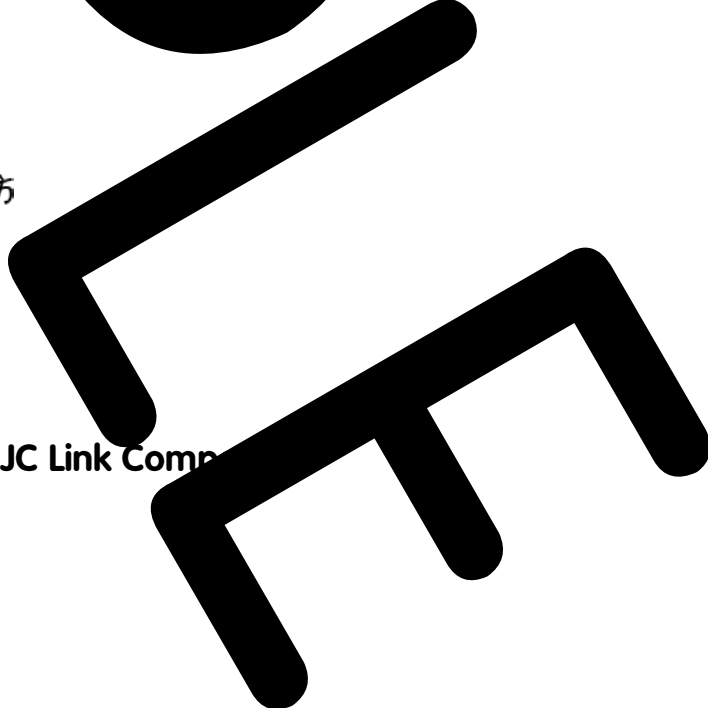


# 像兒一樣

## 原 黔 系列作品(一)

### 樂團 Instrumentation

- |                           |                                |                           |                   |
|---------------------------|--------------------------------|---------------------------|-------------------|
| 短笛<br>Piccolo             | 高音薩克斯 1<br>Soprano Sax in E♭1  | 圓號 1&2<br>French Horn 1&2 | 大鼓<br>Drum        |
| 長笛 1&2<br>Flute 1&2       | 中音薩克斯<br>Alto Sax in E♭        | 圓號 3&4<br>French Horn 3&4 | 鈴鼓<br>Bongos      |
| 雙簧管<br>Oboe               | 次中音薩克斯<br>Tenor Sax B♭         | 長號 1<br>Trombone 1        | 鈴鼓<br>Bongos      |
| 巴松<br>Bassoon             | 上低音薩克斯<br>Baritone Sax in E♭   | 長號 2<br>Trombone 2        | 鋼片琴<br>Bells      |
| 單簧管 1<br>Clarinet in B♭ 1 | 小號 1<br>Trumpet in B♭          | 長號 3<br>Trombone 3        | 顫音琴<br>Vibraphone |
| 單簧管 2<br>Clarinet in B♭ 2 | 上低音號<br>Euphonium              | 架子鼓<br>Drum Set           |                   |
| 單簧管 3<br>Clarinet in B♭ 3 | 低音號 3<br>Bass Trombone in B♭ 3 |                           |                   |
| 低音單簧管<br>Bass Clarinet    |                                |                           |                   |



香港九龍塘宣道小學委約作品

像花兒一樣

陳黔

總譜  
Full Score

75

accel.

短笛 Piccolo

长笛1&2 Flute 1&2

巴松 Bassoon

單簧管1 Clarinet in B♭1

單簧管2 Clarinet in B♭2

單簧管3 Clarinet in B♭3

低音單簧管 Bass Clarinet

中音薩克斯1 Alto Sax in E♭1

中音薩克斯2 Alto Sax in E♭2

次中音薩克斯 Tenor Sax B♭

上低音薩克斯 Baritone Sax in E♭

小號1 Trumpet in B♭1

小號2 Trumpet in B♭2

小號3 Trumpet in B♭3

圓號1&2 French Horn 1&2

圓號3&4 French Horn 3&4

長號1 Trombone 1

長號2 Trombone 2

長號3 Trombone 3

上低音號 Euphonium

大號 Tuba

定音鼓 Timpani

阿果鈴 鈴鼓 Agogo Bells Tambourine

鋼片琴 Bells

韻音琴 Vibraphone

康加鼓 哨子 Conga Drums Whistle

架子鼓 Drum Set

2

3

4

5

6

pp

9

*a tempo*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1 & 2, Bsn., B. Cl. 1, 2, & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B. Tpt. 1, 2, & 3, Hn. 1, 2, 3 & 4, Tbn. 1, 2, & 3, Euph., Tuba, Timp., A.B. Tamb., Bls., Vib., C. Dr. Whistle, and D. S. The score spans measures 10 to 18. Dynamic markings include *f*, *mf*, *mp*, *fp*, and *ff*. Performance instructions such as *a tempo* and *GLISS.* are present. The score is partially obscured by a large, stylized watermark.



This is a page of a musical score for the piece '像花兒一樣' (Like a Flower). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Bassoon (Bsn.), Clarinet in B-flat 1, 2, and 3 (B. Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1, 2, and 3 (B. Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (A. B. Tamb.), Bass Drum (Bls.), Vibraphone (Vib.), Conga Drum Whistle (C. Dr. Whistle), and Snare Drum (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mp*. There are also performance instructions like '哨子 whistle' and 'mf' written below the Conga Drum Whistle staff. The page number '4' is in the top right corner, and the title '像花兒一樣' is at the top center. A large, stylized black graphic is overlaid on the score, resembling a large letter 'R' or a similar shape.

像花兒一樣

rit. a tempo

Picc.

Fl. 1 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

A. B. Tamb.

Bls.

Vib.

C. Dr. Whistle

D. S.

*mf*

*f*

*mf*

*mf*

Tambourine

37 38 39 40 41 42 44 45



Picc.

Fl. 1  
2

Bsn.

B. Cl.  
B. Cl. 2  
B. Cl. 3  
B. Cl.

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3

Hn. 1  
2  
Hn. 3  
4

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.  
Tuba

Timp.

A. B. Tamb.

Bls.

Vib.

C. Dr. Whistle

D. S.

46 47 48 49 50 51 52 53 54

*mp*

像花兒一樣

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Bsn. *mp*

B. Cl. 1 *p* *fp* *mf*

B. Cl. 2 *p* *fp* *mf*

B. Cl. 3 *p* *fp* *mf*

B. Cl. *p* *fp* *mf*

A. Sx. 1 *mp* *fp* *mp* *mf*

A. Sx. 2 *mp* *fp* *mp* *mf*

T. Sx. *mp* *fp* *mp* *mf*

B. Sx. *mp* *fp* *mp* *mf*

B. Tpt. 1 *mp* *fp* *mp*

B. Tpt. 2 *fp* *mp*

B. Tpt. 3 *fp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *fp* *mp*

Tbn. 2 *fp* *mp*

Tbn. 3 *fp* *mp*

Euph. *fp* *mp*

Tuba *fp* *mp*

Timp. *p*

A. B. Tamb. *mf*

Bls. *mf*

Vib. *mf*

C. Dr. Whistle

D. S. *mf*

55 56 57 58 59 60 61 62 63 64



Picc.

Fl. 1  
2

Bsn.

B. Cl.  
B. Cl. 2  
B. Cl. 3  
B. Cl.

A. Sx. 1  
A. Sx. 2

T. Sx.  
B. Sx.

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3

Hn. 1  
2  
Hn. 3  
4

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.  
Tuba

Timp.

A. B. Tamb.

Bls.  
Vib.

C. Dr. Whistle

D. S.

*mp* *mf* *f* *p* *mp* *mf*

65 66 67 68 69 70 71 72 73

像花兒一樣

Picc.

Fl. 1  
2

Bsn.

B. Cl.  
B. Cl. 2  
B. Cl. 3  
B. Cl.

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3

Hn. 1  
2  
Hn. 3  
4

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.  
Tuba

Timp.

A. B. Tamb.

Bls.  
Vib.

C. Dr. Whistle

D. S.

*fp* *mp* *f* *mf*

74 75 76 77 78 79 81 82

像花兒一樣

The image displays a page of a musical score for the piece "像花兒一樣". The score is arranged in a standard orchestral format with multiple staves. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally from the top-left to the bottom-right, covering the central portion of the score. The instruments listed on the left side of the staves include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Bassoon (Bsn.), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (A. B. Tamb.), Bass (Bls.), Vibraphone (Vib.), Conga/Drum Whistle (C. Dr. Whistle), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. The bottom of the page shows measure numbers 83 through 90.

83

84

85

86

87

88

90



# 泉映月

原野系列作品(一)

## 樂團 Instrumentation

長號 1 Trumpet in B $\flat$ 1	小號 1 Trumpet in B $\flat$ 1	
長號 2 Trumpet in B $\flat$ 2		
法國號 1 French Horn 1	法國號 2 French Horn 2	鑼 Tambourine
單簧管 2 Clarinet in B $\flat$ 2	長號 1 Trombone 1	小鼓 Snareline
中音薩克斯 Alto Sax in E $\flat$		大鼓 Bass Drums
次中音薩克斯 Tenor Sax B $\flat$	低音號 Euphonium	

友心合作坊

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總譜  
Full Score

四川音樂學院音樂教育系管樂團委約作品

# 二泉映月

阿炳 曲  
陳黔 編曲

Rubato ♩ = 48

長笛  
Flute

長笛 2  
Flute 2

單簧管 1  
Clarinet in B $\flat$  1

單簧管 2  
Clarinet in B $\flat$  2

中音薩克斯  
Alto Sax. in E $\flat$

次中音薩克斯  
Tenor Sax. in B $\flat$

小號 1  
Trumpet in B $\flat$  1

小號 2  
Trumpet in B $\flat$  2

圓號  
French Horn

長號 1  
Trombone 1

長號 2  
Trombone 2

上低音號  
Euphonium

大號  
Tuba

鑼  
Cymbal Line

小鼓  
Snareline

大鼓  
Bass Drums

1

2

3

4

5

6

二泉映月

Fl. 1  
Fl. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Cym.  
S.Dr.  
B. Dr.

7 8 9 10 11 12

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

The musical score is for the piece 'Erquan Yingyue' (二泉映月), page 2. It features a full orchestral arrangement. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Trumpets, Trombones, Horns, Euphonium, Tuba) play melodic lines, while the percussion (Cymbals, Snare, Bass) provides a rhythmic accompaniment. Dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout. The score is divided into measures 7 through 12. A large, stylized watermark is overlaid on the page.

二泉映月

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mf*

T. Sx. *mp* < *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp* < *mf*

Tbn. 1 *mp* < *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Cym.

S.Dr.

B. Dr.

13 14 15 16 17 18

二泉映月

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

B $\flat$  Cl. 1 *mf* *mf*

B $\flat$  Cl. 2 *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B $\flat$  Tpt. 1 *mp* *mf*

B $\flat$  Tpt. 2 *mp* *mf*

Hn. *mf* *p* *mp* *mf*

Tbn. 1 *mf* *p* *mp* *mf*

Tbn. 2 *mf* *p* *mp* *mf*

Euph. *mf* *p* *mp* *mf*

Tuba *mf* *p* *mp* *mf*

Cym. *p*

S. Dr. *p*

B. Dr. *p*

19 20 21 22 23 24



二泉映月

The image displays a page from a musical score for the piece 'Erquan Yingyue' (二泉映月). The score is written for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Cym., S. Dr., and B. Dr. The score spans measures 25 to 30, with the page number '5' in the top left corner. Large, thick black redaction marks are placed over the central portion of the score, obscuring several staves. The music features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), and includes articulation marks like accents and slurs. The key signature has one flat (B♭), and the time signature is not explicitly shown but appears to be common time.

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Cym.  
S. Dr.  
B. Dr.

31 32 33 34 35 36

*f*  
*f*  
*f*

This image shows a page of a musical score for the piece 'Erquan Yingyue'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat 1 and 2, Alto Saxophone and Tenor Saxophone, Trumpet in B-flat 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The score covers measures 31 to 36. A large, stylized black watermark is overlaid diagonally across the page. The page number '6' is in the top right corner, and the title '二泉映月' is at the top center. The bottom left corner contains the code '11CQSETASC02'. The bottom of the page shows measure numbers 31 through 36, with dynamic markings 'f' (forte) under measures 31, 35, and 36.

二泉映月

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Cym.  
S.Dr.  
B. Dr.

mp

37 38 39 40 41 42

The image shows a page of a musical score for the piece 'Erquan Yingyue'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute 1 and 2, Clarinets in B-flat 1 and 2, Alto Saxophone and Tenor Saxophone, Trumpets in B-flat 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. Percussion includes Cymbals, Snare Drum, and Bass Drum. The score covers measures 37 to 42. A large, stylized watermark is overlaid on the page, and the dynamic marking 'mp' (mezzo-piano) is visible in several places.

二泉映月

Fl. 1  
Fl. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Cym.  
S. Dr.  
B. Dr.

*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*

43 44 45 46 48

Detailed description: This is a page of a musical score for the piece 'Erquan Yingyue'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Clarinets in B-flat 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpets in B-flat 1 and 2, Horn, Trombones 1 and 2, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows measures 43 through 48. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. There are large, stylized black graphic elements overlaid on the score, resembling thick, curved lines or abstract shapes. A faint watermark is visible in the background.

二泉映月

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

A. Sx. *mp*

T. Sx. *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

S.Dr.

B. Dr.

49 50 51 52 53 54

二泉映月

Fl. 1  
Fl. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Cym.  
S. Dr.  
B. Dr.

*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  $\rightarrow$  *mf*  
*mf*  
*mp*

55 56 57 58 60

Detailed description: This is a page of a musical score for the piece 'Erquan Yingyue'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, B-flat Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The music is written in a key signature of two flats and a 2/4 time signature. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. The page number 55 is at the bottom left, and measure numbers 55, 56, 57, 58, and 60 are indicated at the bottom of the staves. A large, stylized watermark 'SINCE' is overlaid diagonally across the entire page.

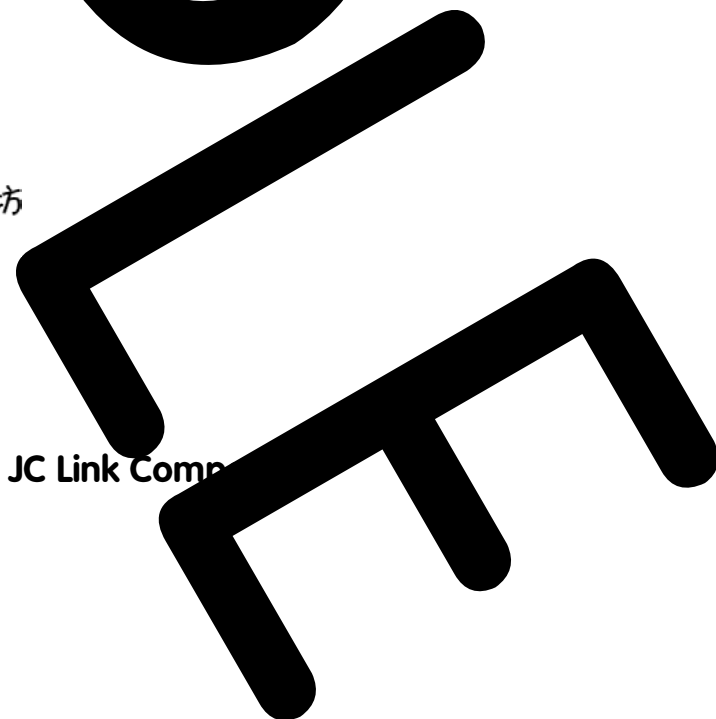


# 友心可邊的垂柳

## 原 珍 系列作品 (一)

### 樂團 Instrumentation

- 長笛 Flute
- 單簧管 1 Clarinet in B $\flat$  1
- 單簧管 2 Clarinet in B $\flat$  2
- 中音薩克斯 1 Alto Sax. in E $\flat$  1
- 中音薩克斯 2 Alto Sax. in E $\flat$  2
- 次中音薩克斯 Tenor Sax. in B $\flat$  1
- 小號 1 Trumpet in B $\flat$  1
- 小號 2 Trumpet in B $\flat$  2
- 圓號 French Horn
- 長號 Trombone 1
- 長號 2 Trombone 2
- 上低音號 Euphonium
- 大鼓 Bass Drum
- 鈴鼓 Tambourine
- 鑼 音樹 Cymbals
- 風鈴 Windchimes
- 鐘 Bells



總譜  
Full Score

貴州貴陽花溪區第二小學委約作品

# 花溪河邊的垂柳

陳黔

♩ = 88

長笛 1  
Flute 1

長笛 2  
Flute 2

單簧管 1  
Clarinet in B $\flat$  1

單簧管 2  
Clarinet in B $\flat$  2

中音薩克斯 1  
Alto Sax. in E $\flat$  1

中音薩克斯 2  
Alto Sax. in E $\flat$  2

次中音薩克斯  
Tenor Sax. in B $\flat$  1

小號 1  
Trumpet in B $\flat$  1

小號 2  
Trumpet in B $\flat$  2

圓號  
French Horn

長號 1  
Trombone 1

長號 2  
Trombone 2

上低音號  
Euphonium

大號  
Tuba

定音鼓  
Timpani

鋼片琴  
Bells

鈴鼓  
Tambourine

鐃音樹  
Windchimes

小鼓  
Snare Drum

大鼓  
Bass Drum

W.Chi 音樹

2 3 4 5 6 7 8



花溪河邊的垂柳

Musical score for '垂柳' (Weeping Willow). The score is for a full orchestra and includes the following parts: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bls., Tamb., Cym. w. chi., S. Dr., and B. Dr. The score is written in 3/4 time and features a key signature of one flat (B♭). The music is divided into measures 9 through 16. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is overlaid with a large, stylized watermark.

花溪河邊的垂柳

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Bls.  
Tamb.  
Cym. w. chi.  
S. Dr.  
B. Dr.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*

17 18 19 20 21 22 23 24

花溪河邊的垂柳

Musical score for '垂柳' (Weeping Willow). The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Tamb.
- Cym. w. chi.
- S. Dr.
- B. Dr.

The score spans measures 25 to 32. The dynamic marking *mf* (mezzo-forte) is indicated throughout. A large, stylized watermark is overlaid on the score.

花溪河邊的垂柳

Musical score for '垂柳' (Weeping Willow). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bln., Tamb., Cym. w. chi., S. Dr., and B. Dr. The score spans measures 33 to 40. A large, stylized black graphic is overlaid on the score, resembling a calligraphic character or a decorative flourish. The music features various dynamics, including *f* (forte), and includes first endings. The key signature is one flat (B♭), and the time signature is 4/4.

花溪河邊的垂柳

This is a page of a musical score for the piece '垂柳' (Weeping Willow). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bls., Tamb., Cym. w.chi., S.Dr., and B.Dr. The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 46. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There is a first ending bracket from measure 44 to 45, and a second ending bracket from measure 46 to 47. A large, stylized black graphic is overlaid on the score, resembling a calligraphic character or a large 'Z' shape. A small annotation 'W.Chi. 音樹' is present in the Cym. w.chi. staff at measure 44. The page number '6' is in the top right corner.

花溪河邊的垂柳

This musical score is for the piece '花溪河邊的垂柳' (Weeping Willow by the Flower Creek). It is a full orchestral score spanning measures 50 to 57. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Horn (Hn.)
- Trombones (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bassoon (Bls.)
- Tam-tam (Tamb.)
- Cymbals with chimes (Cym. w. chi.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. A dynamic marking of *f* (forte) is present in several measures. The key signature is one flat (B♭), and the time signature is 4/4. A large, stylized watermark is overlaid on the score.

50

51

52

53

54

55

56

57

This musical score is for the piece '花溪河邊的垂柳' (Weeping Willow by the Flower Stream). It is a full orchestral score for measures 58 through 65. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Saxophones (Alto, Tenor, and Baritone), Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, Tuba, Timpani, Basses, Snare Drum, and Cymbals/Chimes. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark is overlaid on the score.

Musical score for '垂柳' (Weeping Willow). The score is arranged in a vertical staff format with the following instruments from top to bottom: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bln., Tamb., Cym. w. chi., S. Dr., and B. Dr. The score spans measures 66 to 72. A large, stylized black watermark 'PDF' is overlaid diagonally across the page.

66

67

68

69

70

71

72



# 半個月亮爬呀爬上來

陳黔 系列作品(一)

## 樂團編配 Instrumentation

短笛 Piccolo	中音薩克斯1 Alto Sax. in E-1	長號1 French Horn 1	鋼鈴 Bells
長笛 Flute	中音薩克斯2 Alto Sax. in E-2	長號2 French Horn 2	馬林巴琴 Marimba
單簧管 (Op.)	次中音薩克斯 Tenor Sax. in B-	長號 Trombone 1	剛果鈴 Agogo Bells
大管 Bassoon (Opt.)	上低音薩克斯 Baritone Sax. in E-	長號2 Trombone 2	鈴鼓 Tambourine
單簧管1 Clarinet in B-1	小號1 Trumpet in B-	長號3 Trombone 3	大鑼 Cymbals
單簧管2 Clarinet in B-2	小號2 Trumpet in B-2	上低音號 Euphonium	小鼓 Snare Drum
單簧管3 Clarinet in B-3	小號3 Trumpet in B-3	大號 Tuba	鑼鼓(4個) Quad Toms
低音單簧管 Bass Clarinet			大鼓 Bass Drums

友心合作坊

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# 半個月亮爬呀爬上來

陳黔

總譜  
Full Score

♩ = 62 溫柔地

短笛 Piccolo  
 長笛 Flute  
 雙簧管 Oboe (Opt)  
 大管 Bassoon (Opt)  
 單簧管1 Clarinet in B<sub>1</sub>  
 單簧管2 Clarinet in B<sub>2</sub>  
 單簧管3 Clarinet in B<sub>3</sub>  
 低音單簧管 Bass Clarinet  
 中音薩克斯1 Alto Sax. in E<sub>1</sub>  
 中音薩克斯2 Alto Sax. in E<sub>2</sub>  
 次中音薩克斯 Tenor Sax. in B<sub>1</sub>  
 上低音薩克斯 Baritone Sax. in E<sub>1</sub>  
 小號1 Trumpet in B<sub>1</sub>  
 小號2 Trumpet in B<sub>2</sub>  
 小號3 Trumpet in B<sub>3</sub>  
 圓號1 French Horn 1  
 圓號2 French Horn 2  
 長號1 Trombone 1  
 長號2 Trombone 2  
 長號3 Trombone 3  
 上低音號 Euphonium  
 大號 Tuba  
 鋼片琴 Bells  
 馬林巴琴 Marimba  
 剛果鈴 Agogo Bells  
 鈴鼓 Tambourine  
 大鑼 Cymbals  
 小鼓 Snare Drum  
 通鼓(4個) Quad Toms  
 大鼓 Bass Drums

1 2 3 4 5 6 7

半個月亮爬呀爬上來

Musical score for the piece "半個月亮爬呀爬上來". The score is written for a symphony orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (Bb. Cl. 1), Bassoon in Bb (Bb. Cl. 2), Bassoon in Bb (Bb. Cl. 3), Bassoon in Bb (B. Cl.), Saxophone in A (A. Sax. 1), Saxophone in A (A. Sax. 2), Saxophone in E-flat (T. Sax.), Saxophone in Bb (B. Sax.), Trumpet in Bb (Bb. Tpt. 1), Trumpet in Bb (Bb. Tpt. 2), Trumpet in Bb (Bb. Tpt. 3), Horn in F (Hn. 1), Horn in F (Hn. 2), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Trombone in Bb (Tbn. 3), Euphonium (Euph.), Tuba, Bassoon (Bbs.), Maracas (Mrb.), Snare Drum (A. B.), Tom-tom (Tamb.), Cymbal (Cym.), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score spans measures 8 through 15. A large, stylized black silhouette of a monkey is overlaid on the score, with its tail curving across the top and its body extending down the right side. A large, semi-transparent red watermark is also present, reading "音乐家" (Musician) vertically.

半個月亮爬呀爬上來

$\text{♩} = 118$  熱情地

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B♭ Cl. 3 *pp* *ff*

B. Cl. *pp* *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

B♭ Tpt. 1 *pp* *ff*

B♭ Tpt. 2 *pp* *ff*

B♭ Tpt. 3 *pp* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tbn. 3 *pp* *ff*

Euph. *pp* *ff*

Tuba *pp* *ff*

Bs. *mp* *ff*

Mrb. *ff*

A. B. *ff*

Tamb. *ff*

Cym. *ff*

S. Dr. *ff*

Quads. *ff*

B. Dr. *ff*

邊擊 Rim. *ff*

半個月亮爬呀爬上來



Picc. Fl. Ob. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Bb. Bs. Mrb. A. B. Tamb. Cym. S. Dr. Quads. B. Dr.

11CQSETASC04 24 25 26 27 28 29 30 31

半個月亮爬呀爬上來

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Mrb.

A.B.

Tamb.

Cym.

S.Dr.

Quads.

B. Dr.

半個月亮爬呀爬上來

Picc.  
Fl.  
Ob.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Bbs.  
Mrb.  
A.B.  
Tamb.  
Cym.  
S.Dr.  
Quads.  
B. Dr.

半個月亮爬呀爬上來

Picc. Fl. Ob. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Bb. Bs. Mrb. A. B. Tamb. Cym. S. Dr. Quads. B. Dr.

邊擊 Rim shot.  
邊擊 Rim shot.



半個月亮爬呀爬上來

Picc.  
Fl.  
Ob.  
Bsn.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Bsn.  
Mrb.  
A.B.  
Tamb.  
Cym.  
S.Dr.  
Quads.  
B. Dr.

半個月亮爬呀爬上來

Picc. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb. Cl. 1 *mf*

Bb. Cl. 2 *mf*

Bb. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Mrb.

A.B.

Tamb. *mf*

Cym.

S.Dr.

Quads

B. Dr.

半個月亮爬呀爬上來

The image displays a page of a musical score for the piece "半個月亮爬呀爬上來". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bassoon (Bis.), Maracas (Mrb.), Anvil (A. B.), Tambourine (Tamb.), Cymbal (Cym.), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a forte dynamic (ff) and includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.



陽

原 黔 系列作品 (一)

樂 團 配 樂 Instrumentation

- 短笛 Piccolo
- 長笛 Flute
- 雙簧管 Oboe
- 大管 Bassoon
- 單簧管1 Clarinet in B $\flat$  1
- 單簧管2 Clarinet in B $\flat$  2
- 單簧管3 Clarinet in B $\flat$  3
- 低音單簧管 Bass Clarinet
- 中音薩克斯 18 $\flat$  2 Alto Sax
- 上低音薩克斯 Baritone Sax in E $\flat$
- 小號1 Trumpet in B $\flat$  1
- 小號2&3 Trumpet in B $\flat$  2&3
- 長號2&3 Trombone 2&3
- 上低音號 Euphonium
- 大提琴 Double bass
- 大鼓 Bass Drum
- 小鼓 Snare Drum
- 銅片琴 Bells
- 鈸 Cymbal

友心合作坊

北京市八十中學委約作品

# 朝陽

陳黔

總譜  
Full Score

54

$\text{♩} = 64$

短笛 Piccolo

長笛 1 Flute 1

雙簧管 Oboe

大管 Bassoon

單簧管 1 Clarinet in B $\flat$  1

單簧管 2 Clarinet in B $\flat$  2

單簧管 3 Clarinet in B $\flat$  3

低音單簧管 Bass Clarinet

中音薩克斯 1&2 Alto Sax. in E $\flat$  1&2

次中音薩克斯 Tenor Sax in B $\flat$

上低音薩克斯 Baritone Sax in E $\flat$

小號 1 Trumpet in B $\flat$  1

小號 2&3 Trumpet in B $\flat$  2&3

圓號 1&2 French Horn 1&2

圓號 3&4 French Horn 3&4

長號 1 Trombone 1

長號 2&3 Trombone 2&3

上低音號 Euphonium

大號 Tuba

低音大提琴 Double bass

鋼琴 Piano

定音鼓 Timpani

銅片琴 Bells

小鼓 Snare Drum

大鼓 Bass Drum

大鑼 Cymbals

吊鈸 Suspended Cymbal

1 2 3 4 5 6 8 9

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Timp., Bls., S. Dr., B. Dr., Cym., and Sus Cym. The score spans measures 10 to 17. A large, stylized black watermark '51樂譜網' is overlaid diagonally across the page. The music features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs.

The musical score is for the piece '朝陽' (Chao Yang). It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2-3), Horns (Hn. 1-2, 3-4), Trombones (Tbn. 1, 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Basses (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Suspended Cymbal (Sus Cym.). The score includes dynamic markings such as *f*, *mp*, *p*, and *rit.* across various measures.

*a tempo*

This is a page of a musical score for the piece "Chao Yang". The score is written for a large orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (Bb. Cl. 2), Clarinet in B-flat 3 (Bb. Cl. 3), Clarinet in B-flat (B. Cl.), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (Bb. Tpt. 1), Trumpet in B-flat 2-3 (Bb. Tpt. 2-3), Horn in F 1-2 (Hn. 1-2), Horn in F 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (represented by two staves), Timpani (Timp.), Bass Drum (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Suspended Cymbal (Sus Cym.). The score is in 2/4 time and features various dynamics such as *mp*, *mf*, *f*, *pp*, *ppp*, *tr*, and *rit.*. It includes musical notations like slurs, accents, and breath marks. A large, stylized watermark "ARTS" is overlaid diagonally across the entire page.



Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Bsn. *mf*  
 Bb Cl. 1 *mf*  
 Bb Cl. 2 *mf*  
 Bb Cl. 3 *mf*  
 B. Cl. *mf*  
 A. Sax. 1-2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Bb Tpt. 1 *mf*  
 Bb Tpt. 2-3 *mf*  
 Hn. 1-2 *mf* *tutti*  
 Hn. 3-4 *mf* *tutti*  
 Tbn. 1 *mf*  
 Tbn. 2-3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 D.B. *mf*  
 Piano  
 Timp. *mf*  
 Bls. *mf*  
 S. Dr. *mp*  
 B. Dr.  
 Cym.  
 Sus Cym.

Picc.

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Piano

Timp.

Bls.

S. Dr.

B. Dr.

Cym.

Sus Cym.

42 43 44 45 46 47 48

Picc.  
 Fl. 1  
 Fl. 2  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 D.B.  
 Piano  
 Timp.  
 Bls.  
 S. Dr.  
 B. Dr.  
 Cym.  
 Sus Cym.

Picc.

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Piano

Timp.

Bls.

S. Dr.

B. Dr.

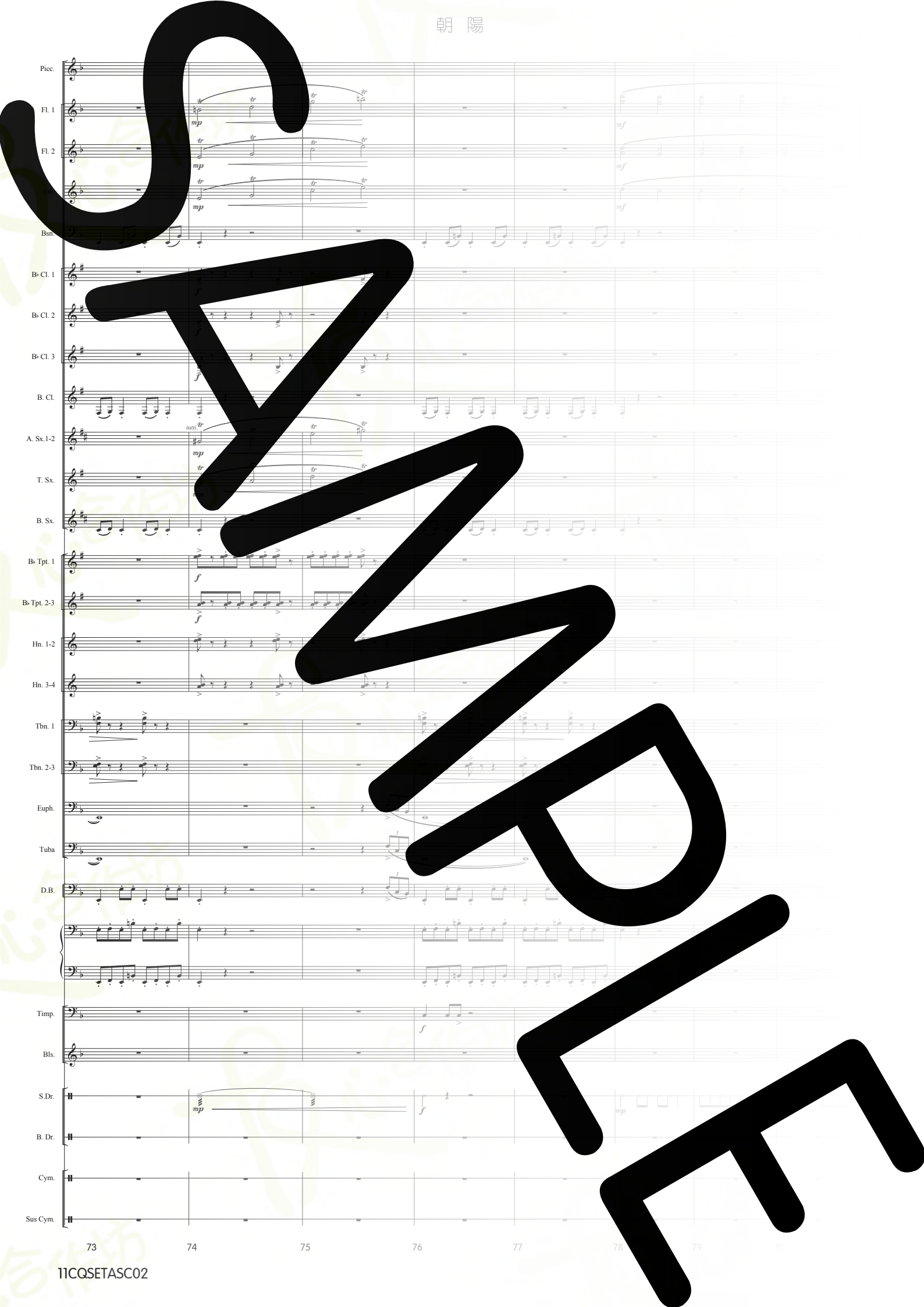
Cym.

Sus Cym.

57 58 59 60 61 62 63 64

Picc. Fl. 1 Fl. 2 Bsn. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bb. Tpt. 1 Bb. Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2-3 Euph. Tuba D.B. Piano Timp. Bls. S. Dr. B. Dr. Cym. Sus Cym.

65 66 67 68 69 70 72



Picc.

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Wd.

Timp.

Bls.

S. Dr.

B. Dr.

Cym.

Sus Cym.