

USA TAMPA BAY FEST

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6. Herding Song

Arr. by CHEN Qian

-
- Percussion
 - Flute
 - Oboe (opt.)
 - Bassoon (opt.)
 - Clarinet in B^b 1
 - Clarinet in B^b 2
 - Saxophone (opt.)
 - Alto Sax.
 - Tenor Sax.
 - Baritone Sax.
 - Trumpet 1
 - Trumpet 2
 - Trumpet in F
 - Trombone 1
 - Trombone 2
 - Euphonium
 - Drums (opt.)
 - Cymbals (opt.)
 - Wood Blocks
 - Bells
 - Snare Drum
 - Bass Drum



音頻試聽
Audio Demo

6. Herding Song

arr. by CHEN Qian

5

$\text{♩} = 144$

The musical score is for a full orchestra and includes the following parts:

- Flute
- Oboe (opt.)
- Bassoon (opt.)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet (opt.)
- Alto Sax.
- Tenor Sax.
- Baritone Sax. (opt.)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Double Bass (opt.)
- Timpani (opt.)
- Wood Blocks
- Bells
- Snare Drum
- Bass Drum

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B \flat and E \flat). The piece begins at measure 5, indicated by a box with the number '5'. The dynamic marking *mp* (mezzo-piano) is used throughout. The wood blocks and bells parts are marked *mp*. The double bass part is marked *pizz.* (pizzicato). The score is overlaid with a large, stylized watermark.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - *mp*
- Ob. (Oboe)
- BSN (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone) - *mp*
- B. Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Trombone 1) - *mp*
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass) - *arco*
- Timp. (Timpani) - *mf*
- W.B. (Wood Block)
- Bls. (Bass Drum)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score spans measures 7 to 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a *mf* dynamic marking.

Musical score for 'Herding Song' (Page 3). The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Wood Block (W.B.), Bass Drum (B.D.), and Snare Drum (S.D.). The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte). The music is written in a key signature of two flats (B-flat and E-flat). The score is divided into measures 13 through 18. A large, stylized watermark is overlaid on the score.

21

Fl.
Ob.
Bsn.
Cl.1
Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.1
Tpt.2
Hn.
Tbn.1
Tbn.2
Euph.
Tba.
Db.
Timp.
W.B.
Bls.
S.D.
B.D.

19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

W.B. *mf*

Bls. *mf*

S.D. *mp* *mf*

B.D. *mp* *mf*

25 *mp* 26 27 28 29 *mf* 30

This page of the musical score includes the following instruments and parts:

- Fl.
- Ob.
- Cl.1
- Cl.2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt.1
- Tpt.2
- Hn.
- Tbn.1
- Tbn.2
- Euph.
- Tba.
- Db.
- Timp.
- W.B.
- Bls.
- S.D.
- B.D.

The score is marked with measure numbers 31, 32, 33, 34, 35, and 36 at the bottom. A large, stylized watermark is overlaid on the page.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

W.B.

Bls.

S.D.

B.D.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

37

38

39

40

41

42

45

Fl.

Ob.

Bsn.

Cl.1

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

W.B.

Bls.

S.D.

B.D.

mp

mp

mp

mp

mp

pizz.

mp

mp

43 44 45 46 47 48

Fl.
Ob.
Bsn.
Cl. I
Cl. II
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Db.
Timp.
W.B.
Bls.
S.D.
B.D.

49 50 51 52 53 54

Fl.
Ob.
Bsn.
Cl.1
Cl.2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.1
Tpt.2
Hn.
Tbn.1
Tbn.2
Euph.
Tba.
Db.
Timp.
W.B.
Bls.
S.D.
B.D.

55 56 57 58

Cattle Breeding Song

Arr. by CHEN Qian

Instrumentation

Flute
Oboe (opt.)
Bassoon (opt.)
Clarinet in B^b 1
Clarinet in B^b 2
Alto Sax.
Tenor Sax.
Baritone Sax. 1
Trumpet 1
Trumpet 2
Trombone in F
Trombone 1
Trombone 2
Euphonium
Percussion (opt.)
Percussion (opt.)
Wood Blocks
Xylophone
Triangle
Jingle Bell



音頻試聽
Audio Demo

Full Score
Duration: 1'25"

7. Cattle Breeding Song

arr. by CHEN Qian

$\text{♩} = 122$

The score is for a full orchestra and includes the following instruments and parts:

- Flute (*mf*)
- Oboe (*mf*)
- Clarinet in B \flat 1 (*mf*)
- Clarinet in B \flat 2 (*mf*)
- Bass Clarinet (opt.) (*mf*)
- Alto Sax. (*mf*)
- Tenor Sax. (*mf*)
- Baritone Sax. (opt.) (*mf*)
- Trumpet in B \flat 1 (*mf*)
- Trumpet in B \flat 2 (*mf*)
- Horn in F (*mf*)
- Trombone 1 (*mf*)
- Trombone 2 (*mf*)
- Euphonium (*mf*)
- Tuba (*mf*)
- Double Bass (opt.) (*mf*)
- Timpani (opt.) (*mf*)
- Wood Blocks (*mf*)
- Xylophone (*mf*)
- Triangle (*mf*)
- Jingle Bells (*mf*)

The score is in 4/4 time with a key signature of two flats (B \flat major / D \flat minor). The tempo is marked as quarter note = 122. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures 2, 3, 4, 5, and 6.

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Trombone)
- Db. (Double Bass)
- Timp. (Timpani)
- W.B. (Wood Block)
- Xyl. (Xylophone)
- Tri. (Triangle)
- J.B. (Jazz Bass)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a large number '9' in a box at the top left and a large, stylized watermark '友心' (You Xin) overlaid across the page.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Db.

Timp.

W.B.

Xyl.

Tri.

J.B.

mf

mp

13 14 15 16 17 18

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat key signature. Measures 21-24.
- Ob. (Oboe):** Treble clef, B-flat key signature. Measures 21-24.
- Cl.1 (Clarinet 1):** Treble clef, B-flat key signature. Measures 19-24.
- Cl.2 (Clarinet 2):** Treble clef, B-flat key signature. Measures 19-24.
- B. Cl. (Bass Clarinet):** Treble clef, B-flat key signature. Measures 19-24.
- A. Sax. (Alto Saxophone):** Treble clef, B-flat key signature. Measures 19-24.
- T. Sax. (Tenor Saxophone):** Treble clef, B-flat key signature. Measures 19-24.
- B. Sax. (Baritone Saxophone):** Treble clef, B-flat key signature. Measures 19-24.
- Tpt.1 (Trumpet 1):** Treble clef, B-flat key signature. Measures 19-24.
- Tpt.2 (Trumpet 2):** Treble clef, B-flat key signature. Measures 19-24.
- Hn. (Horn):** Treble clef, B-flat key signature. Measures 19-24.
- Tbn.1 (Trombone 1):** Bass clef, B-flat key signature. Measures 19-24.
- Tbn.2 (Trombone 2):** Bass clef, B-flat key signature. Measures 19-24.
- Euph. (Euphonium):** Bass clef, B-flat key signature. Measures 19-24.
- Tba. (Tuba):** Bass clef, B-flat key signature. Measures 19-24.
- Db. (Double Bass):** Bass clef, B-flat key signature. Measures 19-24.
- Timp. (Timpani):** Bass clef, B-flat key signature. Measures 19-24.
- W.B. (Wood Block):** Percussion line, measures 19-24.
- Xyl. (Xylophone):** Treble clef, B-flat key signature. Measures 19-24.
- Tri. (Triangle):** Percussion line, measures 19-24.
- J.B. (Jazz Bass):** Percussion line, measures 19-24.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with measure numbers 19, 20, 21, 22, 23, and 24 at the bottom.

This page contains the musical score for measures 25 through 31 of the 'Cattle Breeding Song'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- W.B. (Wood Block)
- Xyl. (Xylophone)
- Tri. (Triangle)
- J.B. (Jagbong)

The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in several measures, including measures 28, 29, 30, and 31. The score is divided into measures 25 through 31, with measure numbers printed below the staves.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- W.B. (Wood Block)
- Xyl. (Xylophone)
- Tri. (Triangle)
- J.B. (Jazz Bass)

The score is divided into measures 32 through 37. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized black watermark is overlaid on the score.

Fl.
Ob.
Cl.1
Cl.2
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Hn.
Tbn.1
Tbn.2
Euph.
Tba.
Db.
Timp.
W.B.
Xyl.
Tri.
J.B.

38 39 40 41 42

8. Folk Song of Climbing Mountain

Arr. by CHEN Qian

Instrumentation

Flute
Oboe (opt.)
Bassoon (opt.)
Clarinet in B^b 1
Clarinet in B^b 2
Alto Sax.
Tenor Sax.
Baritone Sax. 1
Trumpet 1
Trumpet 2
Trombone in F
Trombone 1
Trombone 2
Euphonium
Percussion (opt.)
Piano (opt.)
Jingle Bell
Bells
Snare Drum
Bass Drum



音頻試聽
Audio Demo

8. Folk Song of Climbing Mountain

arr. by CHEN Qian

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute, Oboe (opt.), Bassoon (opt.), Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet (opt.), Alto Sax., Tenor Sax., Baritone Sax. (opt.), Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass (opt.), Timpani (opt.), Jingle Bells, Bells, Snare Drum, and Bass Drum. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

The musical score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- J.B. (Jazz Bass)
- Bls. (Bassoon)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score spans measures 7 to 12. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats). The score is partially obscured by large, stylized black Chinese characters '音乐' (Music).

14

Fl.
Ob.
Cl.1
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.1
Tpt.2
Hn.
Tbn.1
Tbn.2
Euph.
Tba.
Db.
Timp.
J.B.
Bls.
S.D.
B.D.

mf
mp
mf
mp
mf
mf
mp
mf
mp
mf
mp
mf
mp
mf
pizz.
mf
mp
mp
mp
mp

13 14 15 16 17 18

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Trombone)
- Db. (Double Bass)
- Timp. (Timpani)
- J.B. (Jazz Bass)
- Bls. (Bassoon)
- S.D. (Soprano Drum)
- B.D. (Bass Drum)

The score includes a large, stylized watermark in the center that reads "友心合作坊". The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* is present in the flute part at measure 22. The page numbers 19, 20, 21, 22, 23, and 24 are visible at the bottom of the staves.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- J.B. (Jazz Bass)
- Bls. (Bassoon)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 26 is located at the top left of the score area. The bottom of the page shows measure numbers 25, 26, 27, 28, 29, and 30.

The image displays a page of a musical score for the piece "Folk Song of Climbing Mountain". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized black graphic, resembling a thick, curved line or a stylized letter, is overlaid on the score, starting from the top left and extending towards the bottom right. The page number "34" is located at the top center. At the bottom of the page, there are small numbers indicating measure numbers: 31, 32, 33, 34, 35, and 36.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt.1 *mp* *mf*

Tpt.2 *mp* *mf*

Hn. *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Db. *arco* *mp* *mf* *pizz*

Timp. *mp* *mf*

J.B. *mp* *mf*

Bls. *mp* *mf*

S.D. *mp* *mf*

B.D. *mp* *mf*

37 38 39 40 42

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Db. (Double Bass), Timp. (Timpani), J.B. (Jazz Bass), Bls. (Bassoon), S.D. (Snare Drum), and B.D. (Bass Drum). The score spans measures 43 to 48. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment. A large, stylized black graphic is overlaid on the score, resembling a calligraphic character or a decorative flourish.

43

44

45

46

48

49

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Javanese Gong (J.B.), Bass Drum (B.D.), and Snare Drum (S.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, stylized black watermark is overlaid diagonally across the page, partially obscuring the musical notation. The page number '49' is located in the top left corner of the score area.

49

50

51

52

53

54

The image displays a page of a musical score for the piece "Folk Song of Climbing Mountain". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Db. (Double Bass), Timp. (Timpani), J.B. (Jazz Bass), Bls. (Bassoon), S.D. (Snare Drum), and B.D. (Bass Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is partially obscured by large, bold, black Chinese characters "古筝" (Guzheng) written diagonally across the page. The page number "57" is enclosed in a small box at the top center. At the bottom of the page, there are four measure numbers: 55, 56, 57, and 58.

55

56

57

58

Lifting Your Red Veil

Arr. by CHEN Qian

_____ Instrumentation _____
Flute
Oboe (opt.)
Bassoon (opt.)
Clarinet in B^b 1
Clarinet in B^b 2
Soprano Sax.
Tenor Sax.
Baritone Sax. (opt.)
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Euphonium
Tuba
Drum (opt.)
Percussion (opt.)
Tambourine
Bells
Snare Drum
Bass Drum



音頻試聽
Audio Demo

Full Score
Duration: 2'03"

9. Lifting Your Red Veil

arr. by CHEN Qian

Tempo: $\text{♩} = 122$

The score is for a full orchestra and includes the following instruments and parts:

- Flute (*mf*)
- Oboe (opt.) (*mf*)
- Bassoon (opt.) (*mf*)
- Clarinet in B \flat 1 (*mf*)
- Clarinet in B \flat 2 (*mf*)
- Bass Clarinet (opt.) (*mf*)
- Alto Sax. (*mf*)
- Tenor Sax. (*mf*)
- Baritone Sax. (opt.) (*mf*)
- Trumpet in B \flat 1 (*mf*)
- Trumpet in B \flat 2 (*mf*)
- Horn in F (*mf*)
- Trombone 1 (*mf*)
- Trombone 2 (*mf*)
- Euphonium (*mf*)
- Tuba (*mf*)
- Double Bass (opt.) (*mf*)
- Timpani (opt.)
- Tambourine
- Bells
- Snare Drum
- Bass Drum

2 3 4 5 6 7

10

Musical score for 'Lifting Your Red Veil' featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Snare Drum (S.D.), and Cymbals (Cymb.). The score includes dynamic markings such as *mf* and *f*. The page number 10 is indicated at the top right. A large watermark '友心合作坊' is overlaid on the score.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a melodic line similar to the flute.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Cl.1 (Clarinet 1):** Treble clef, playing a rhythmic accompaniment.
- Cl.2 (Clarinet 2):** Treble clef, playing a rhythmic accompaniment.
- B.Cl. (Bass Clarinet):** Bass clef, playing a rhythmic accompaniment.
- A.Sax. (Alto Saxophone):** Treble clef, playing a melodic line.
- T.Sax. (Tenor Saxophone):** Treble clef, playing a melodic line.
- B.Sax. (Baritone Saxophone):** Bass clef, playing a melodic line.
- Tpt.1 (Trumpet 1):** Treble clef, playing a melodic line.
- Tpt.2 (Trumpet 2):** Treble clef, playing a melodic line.
- Hn. (Horn):** Bass clef, playing a rhythmic accompaniment.
- Tbn.1 (Trombone 1):** Bass clef, playing a melodic line.
- Tbn.2 (Trombone 2):** Bass clef, playing a melodic line.
- Euph. (Euphonium):** Bass clef, playing a melodic line.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment.
- Db. (Double Bass):** Bass clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment.
- Tamb. (Tambourine):** Percussion, playing a rhythmic accompaniment.
- Bells (Bells):** Treble clef, playing a rhythmic accompaniment.
- S.D. (Snare Drum):** Percussion, playing a rhythmic accompaniment.
- B.D. (Bass Drum):** Percussion, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 18 is centered at the top, and the page number 37 is at the bottom right.

15

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20

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Bells (Bells)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score spans measures 21 to 26. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark is overlaid on the score.

21

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23

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26

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Db. (Double Bass), Timp. (Timpani), Tamb. (Tambourine), Bells (Bells), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the score.

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31

32

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Bells (Bells)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score spans measures 33 to 38, with measure numbers 33, 34, 35, 36, 37, and 38 indicated at the bottom of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Bells (Bells)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score spans measures 39 to 44. A large, stylized black watermark is overlaid diagonally across the page, partially obscuring the musical notation.

39

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41

42

43

44

The image displays a page of a musical score for the piece "Lifting Your Red Veil". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Tambourine (Tamb.), Bells, Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the score, and the page number "42" is visible at the bottom left.

45

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The image displays a page of a musical score for the piece "Lifting Your Red Veil". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Db. (Double Bass), Timp. (Timpani), Tamb. (Tambourine), Bells, S.D. (Snare Drum), and B.D. (Bass Drum). The score includes musical notation such as notes, rests, and dynamic markings. There are two first endings marked "1." and "2." at the top right of the page. The page number "9" is visible at the bottom right. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

51

52

53

54

10. Singing with Tambourine

Arr. by CHEN Qian

Flute
Clarinet in B^b 1
Clarinet in B^b 2
Clarinet in B^b 3
Bass Clarinet
Alto Sax. 2
Tenor Sax.
Baritone Sax. 1
Trumpet 1
Trumpet 2
Trumpet in B^b 3
Horn in F 1
Horn in F 2
Trombone
Trombone 3
Euphonium
Tuba
Double Bass (opt.)
Timpani
Bells
Tambourine
Snare Drum
Bass Drum



音頻試聽
Audio Demo

10. Singing with Tambourine

arr. by CHEN Qian

76

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet (opt.), Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax. (opt.), Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass (opt.), Timpani, Bells, Tambourine, Snare Drum, and Bass Drum. The score begins at measure 76. The key signature has two flats (B♭ and E♭), and the time signature is 2/2. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The Tambourine part is marked with *mf* and features a rhythmic pattern of eighth notes. The Snare and Bass Drums are marked with *pp*. A large, stylized watermark is overlaid on the score.

2 3 4 6

8

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Fl.1, Fl.2, Ob., Bassoon, Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., Db., Timp., Bells, Tamb., S. D., and B. D. The score includes dynamic markings such as *f*, *mp*, and *mf*. A large, stylized watermark '友心' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2: Flutes, starting with *mp* and *mf* dynamics.
- Ob.: Oboe, starting with *mp* and *mf* dynamics.
- Bsn.: Bassoon, starting with *mp* and *mf* dynamics.
- Cl. 1, 2, 3: Clarinets, starting with *mp* and *mf* dynamics.
- B. Cl.: Bass Clarinet, starting with *mf* dynamics.
- Alto Sax. 1 & 2: Alto Saxophones, starting with *mf* dynamics.
- Ten. Sax.: Tenor Saxophone, starting with *mf* dynamics.
- Bari. Sax.: Baritone Saxophone, starting with *mf* dynamics.
- Tpt. 1, 2, 3: Trumpets, mostly silent.
- Hn. 1 & 2: Horns, starting with *mf* and *mp* dynamics.
- Tbn. 1, 2, 3: Trombones, starting with *mf* and *p* dynamics.
- Euph.: Euphonium, starting with *mf* dynamics.
- Tba.: Tuba, starting with *mf* dynamics.
- Db.: Double Bass, mostly silent.
- Timp.: Timpani, mostly silent.
- Bells: Bells, mostly silent.
- Tamb.: Tambourine, starting with *p* dynamics.
- S. D. & B. D.: Snare and Bass Drums, mostly silent.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures 13, 14, 15, 16, and 18.

19

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Ob.
- Cl. 1, 2, & 3
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, & 3
- Hn. 1 & 2
- Tbn. 1, 2, & 3
- Euph.
- Tba.
- Db.
- Timp.
- Bells
- Tamb.
- S. D.
- B. D.

The score spans measures 19 to 24. Dynamic markings include *mf*, *mp*, and *p*. A large, stylized watermark is overlaid diagonally across the page.

27

This musical score page includes the following parts and instruments:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- Cl. 3
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, & 3
- Hn. 1 & 2
- Tbn. 1, 2, & 3
- Euph.
- Tba.
- Db.
- Timp.
- Bells
- Tamb.
- S. D.
- B. D.

The score is marked with a dynamic of *mf* (mezzo-forte) and includes a large, stylized watermark across the page.

25

26

27

28

30

This musical score page includes the following instruments and parts:

- Fl. 1 & 2
- Ob.
- Cl. 1 & 2
- Cl. 3
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, & 3
- Hn. 1 & 2
- Tbn. 1, 2, & 3
- Euph.
- Tba.
- Db.
- Timp.
- Bells
- Tamb.
- S. D.
- B. D.

The score spans measures 31 to 36. Dynamic markings include *p*, *mp*, and *f*. A large, stylized watermark is overlaid on the score.

37

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Db.

Timp.

Bells

Tamb.

S. D.

B. D.

38

39

40

42

45

Musical score for page 45, featuring various instruments and dynamic markings. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Bells, Tambourine, Snare Drum, and Bass Drum. Dynamic markings include *mp*, *mf*, *pp*, *f*, and *arco*. The score is marked with measure numbers 43, 44, 45, and 46 at the bottom.

51

Musical score for 'Singing with Tambourine' (Full Score, Page 9). The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Bells, Tamb., S. D., and B. D. The score is in 4/4 time and features a variety of musical notations, including dynamics (mp, mf, f, p), articulation (pizz.), and phrasing slurs. A large, stylized watermark is overlaid on the score, and a box containing the number '51' is positioned above the first staff.

49

50

51

52

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54

The image displays a page of a musical score for a piece titled "Singing with Tambourine". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Bells, Tambourine (Tamb.), Snare Drum (S. D.), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, and *p*. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page. At the bottom of the page, the measure numbers 55, 56, 57, 58, and 60 are visible.